

Three Camps

Arranged by Patrick R. F. Blakley for SyracuseDrums.com

Snare Drum

Camp 1

5

Camp 2

9

13

Camp 3

17

Camp 2

21

25

The main exercise is written for Snare Drum in 4/4 time. It consists of six lines of music, each containing four measures. The notation uses eighth notes with accents and triplets, and includes a 'L...' (left hand) instruction in the first measure of the first line. The rhythm is as follows: Line 1 (Measures 1-4): R L R L R L..., R L R, R L R L, R L R. Line 2 (Measures 5-8): R L R, R L R, R L R L, R L R L. Line 3 (Measures 9-12): R L R L, R L R L, R L R L, R L R L. Line 4 (Measures 13-16): R L R L, R L R L, R L R L, R L R L. Line 5 (Measures 17-20): R L R L, R L R L, R L R L, R L R L. Line 6 (Measures 21-24): R L R L, R L R L, R L R L, R L R L.

Below are additional variations that can be used on the exercise above.
Each variation below is shown with an example of how it's used throughout the full exercise.

Diddles

Drags

Tap Rolls

Rolls

Flams

Cheeses

Flam Drags

Flam Fives

The variations are shown as examples of how they can be used throughout the exercise. Each variation is shown with a single measure of notation. The variations are: Diddles (R L R L), Drags (R L R L), Tap Rolls (R L R L), Rolls (R L R L), Flams (R L R L), Cheeses (R L R L), Flam Drags (R L R L), and Flam Fives (R L R L).